

Cornelius „Die Hirten“

Klar II in C (Solo-VI. IV) ad.lib.

Diese Stimme ist die Viola-Stimme im § ohne ad.lib.-Takte

Handwritten musical score for Klar II in C (Solo-VI. IV) ad.lib. The score consists of ten staves of music with various dynamics, tempo markings, and performance instructions like "up" and "down" strokes. The music includes measures numbered 3, 5, 7, 9, 11, 12, 14, 16, 17, 19, 21, 23, 25, 27, 29, 31, 32, 34, 36, 38, 40, and 81. Performance notes include "up" and "down" arrows under certain notes, dynamic markings like mp, f, and p, and tempo changes indicated by numbers in circles.

Measure 3: mp , $\frac{1}{8}$

Measure 5: p , $\frac{1}{8}$

Measure 7: $\frac{1}{8}$

Measure 9: up

Measure 11: $\frac{1}{8}$

Measure 12: up

Measure 14: $\frac{1}{8}$

Measure 16: f , $\frac{1}{8}$

Measure 17: $\frac{1}{8}$

Measure 19: up

Measure 21: $\frac{1}{8}$

Measure 23: $\frac{1}{8}$

Measure 25: $\frac{1}{8}$

Measure 27: up

Measure 29: $\frac{1}{8}$

Measure 31: up , $\frac{1}{8}$, animato

Measure 32: $\frac{1}{8}$

Measure 34: up

Measure 36: $\frac{1}{8}$

Measure 38: $\frac{1}{8}$

Measure 40: up , $\frac{1}{8}$

Measure 81: $\frac{1}{8}$